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BASIC ELEMENTS OF ENGLISH LANGUAGE ARTS 4

ANALYSIS

Parallelism is repeating the same grammatical structure. Dickens used parallelism in *A Christmas Carol*.

Parallelism is used to describe Scrooge (Section 1):

- No warmth could warm, no cold could chill him.
- Nobody ever greeted him in the street. No beggars asked him to bestow a trifle, no children talked to him.



You could say:

Scrooge was not nice, and he did not have friends.

An allegory is a story or picture with a hidden meaning. *A Christmas Carol* is an allegory about the spirit of Christmas. Scrooge was the opposite of that spirit. He was greedy, selfish, and mean. With the help of the spirits, he changed. He became a good person.

Ex: Section 15

He lived the rest of his life with generosity, good cheer, and compassion to all.

The Game: Match the words and phrases with the meanings.

- | | |
|-----------------------------------|---|
| 1. _____ bestow a trifle | A. about \$100 for 60 hours of work |
| 2. _____ fifteen shillings a week | B. give a little of something |
| 3. _____ festive season | C. light, air, food, clothing, and shelter |
| 4. _____ common comforts | D. closing shop at the end of the day |
| 5. _____ shutting up | E. from late November to early January |
| 1. _____ picking a man's pocket | A. I am pitiful; I am unhappy. |
| 2. _____ twenty-fifth of December | B. stealing |
| 3. _____ Oh, woe is me! | C. 1 o'clock; the clock rings one o'clock |
| 4. _____ tolls One | D. Hello |
| 5. _____ Hallo | E. Christmas Day (a public holiday in many Western countries) |



Predict: How do you think life for the poor changed once stories like this became popular? _____

WRITE IT RIGHT: REFERENCES

Charles Dickens was the most popular writer in England and America during his time. Read about some of his books:

Great Expectations – Pip, an abused orphan in the 1800s, leaves his hard, country life for London. Pip becomes rich, but money does not solve everything. Pip has adventures of romance, betrayal, murder, and suspense.

Oliver Twist – Oliver is an orphan in a workhouse. Beaten and starved, he runs away to London. He meets sinister thieves and even a murderer. Both serious and funny, Dickens shows the rugged life of London's street children in the 1800s.

A Tale of Two Cities – During the violent days of the French Revolution, Frenchwoman Lucie falls in love with an Englishman. He is hiding his true identity and purpose. The story has everything: secrets, spies, madness, romance, and a heroic act of self-sacrifice.

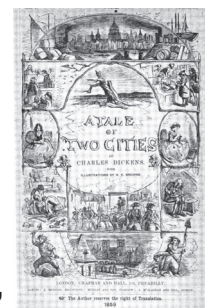
Which book would you most like to read? _____
 Why? _____

When you write a research paper, list your references at the end. Use the *Modern Language Association (MLA)* format:

Last name, First name. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium of Publication.

Ex:

Dickens, Charles. *A Christmas Carol in Prose Being a Ghost Story of Christmas*. London: Chapman and Hall, 1843. Print.



UNIT 5

The Game: Write the book (print) references using the *MLA* style.

1. *Great Expectations* by Charles Dickens

Publisher: Chapman and Hall, London

Publication date: 1861

2. *Oliver Twist; or, The Parish Boy's Progress* by Charles Dickens

Publisher: Bentley's Miscellany, London

Publication date: 1838

3. *A Tale of Two Cities* by Charles Dickens

Publisher: Chapman and Hall, London

Publication date: 1859

STORY TWO

The Lion, the Witch and the Wardrobe by C. S. Lewis (adapted)

Chapter One: Lucy Looks into a Wardrobe

Once there were four children whose names were Peter, Susan, Edmund, and Lucy. This story is about something that happened to them when they were sent away from London during the war because of the air-raids. They were sent to the house of an old Professor. He lived in the country, far from everything. He had no wife, and he lived in a very large house. He was a very old man with shaggy white hair. They liked him at once. (#1)



The first night, as soon as they said good night to the Professor, they went upstairs. The boys came into the girls' room and they all talked it over.

"This is going to be perfectly splendid," said Peter. "That old chap will let us do anything. We can have lots of adventures."

"What's that noise?" said Lucy suddenly. Lucy had never been in such a large house with so many passages and rooms. It made her feel a little creepy.

"It's only a bird, silly," said Edmund.

"It's an owl," said Peter. "This is a wonderful place for birds. Let's explore the woods tomorrow. You might find anything in a place like this. There might be eagles. There might be stags. There'll be hawks."

"Badgers!" said Lucy. "Snakes!" said Edmund. "Foxes!" said Susan. (#2)

But when next morning came, there was a steady rain falling. From the window, you could see neither the mountains nor the woods nor even the garden.

"Of course it would be raining!" said Edmund.

"Do stop grumbling, Ed," said Susan. "It'll clear up soon. In the meantime, we're pretty well off. There's a wireless and lots of books."

"Not for me," said Peter, "I'm going to explore in the house." (#3)

The Game: What are the names of the children?

DISCUSS THE STORY

The Lion, the Witch and the Wardrobe is loved by people of all ages. Lewis said that a good story is good no matter what the reader's age.

The word "character" has more than one meaning:

1. the person in a work of fiction
2. the characteristics or traits of a person

C. S. Lewis gives us an idea about the characters.

Section 2:

"It's an owl," said Peter.

"Badgers!" said Lucy. "Snakes!" said Edmund. "Foxes!" said Susan.

Each animal is a clue to traits of each character. Beware!
Edmund's animal is a symbol of evil.



The Game: Answer the questions.

Read the excerpt from Section 2.

"This is going to be perfectly splendid," said Peter. "That old chap will let us do anything. We can have lots of adventures."

"What's that noise?" said Lucy suddenly. Lucy had never been in such a large house with so many passages and rooms. It made her feel a little creepy.

"It's only a bird, silly," said Edmund.

1. Which character is adventurous? _____
2. Which character makes fun of Lucy? _____
3. Which character is a bit fearful? _____

Read the excerpt from Section 3.

"Of course it would be raining!" said Edmund.

"Do stop grumbling, Ed," said Susan. "It'll clear up soon. In the meantime, we're pretty well off. There's a wireless and lots of books."

"Not for me," said Peter, "I'm going to explore in the house."

1. Which character is grumpy? _____
2. Which character sees the good in the situation? _____
3. Which character is confident and adventurous? _____
4. Which character do you think may cause trouble? _____
Why? _____
5. Which character do you think may take charge? _____
Why? _____

KNOW THE STORY

Foreshadowing is giving clues about what is going to happen. The author explains in detail how Lucy feels about fur.

Section 5:

There was nothing Lucy liked so much as the smell and feel of fur. She stepped into the wardrobe and got in among the coats and rubbed her face against them.

Later in the book, Aslan, the Great Lion, becomes a main character. How do you think Lucy is going to feel about Aslan?



FYI: This is a picture of the wardrobe in C. S. Lewis' home.

The Game: Read Chapter One (adapted) from *The Lion, the Witch and the Wardrobe* again. Answer the questions.

1. What is the basic plot? _____

2. Where does the story take place? _____

3. When does the story take place? _____

4. Who are the protagonists? _____

5. The theme for *The Lion, the Witch and the Wardrobe* is good versus evil. However, the theme for Chapter One could be "Things are not always as they seem," "Curiosity is stronger than fear," or "Magic is everywhere." Pick one. Tell why it is a theme.
