

English Language Arts III Correlation with TEKS

§English Language Arts and Reading, English III (One Credit)	Student Text
(b) Knowledge and skills.	
(1) Developing and Sustaining Foundational Language Skills: Listening, Speaking, Reading, and Writing. Students develop word structure knowledge through phonological awareness, print concepts, and phonics to decode and encode texts. Students apply knowledge and relationships found when studying the structures, origins, and contextual meanings of words. The student is expected to:	
(A) apply word study to increase vocabulary and learn new words and concepts, including academic and other content vocabulary;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189
(B) apply word study to increase vocabulary and learn new words and concepts, including academic and other content vocabulary;	40, 56, 77
(C) use a variety of resources both print and digital, including dictionaries, thesauri or glossaries, to define, clarify, and validate understanding; and	110, 168, 191
(D) self-select texts and read independently.	112, 128
(2) Comprehension: Listening, Speaking, Reading, and Writing using Multiple Texts. Students use metacognitive skills to comprehend increasingly complex texts. The student is expected to:	

(A) combine information from the text and the reader's schema in order to create a new understanding;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190
(B) use text features, elements, and structure to make and confirm predictions;	8, 21, 88, 105, 150
(C) generate questions about text to deepen understanding and gain information;	57, 105, 173
(D) visualize to create sensory images to interpret and analyze text;	6, 22, 58, 72, 90, 94, 96, 139
(E) search connections to personal experiences, ideas in other texts, and to the larger community;	15, 16, 48, 137, 176
(F) sort through information read to distinguish what is most important in understanding an author's message;	29, 76, 108
(G) make inferences about text and use textual evidence to support understanding;	11, 25, 29, 31, 89
(H) summarize, paraphrase, or retell texts in ways that maintain meaning in logical order within a text and across texts; and	7, 13, 23, 29, 39, 55, 70, 76, 87, 93, 91, 103, 109, 119, 125, 134, 140, 151, 155, 167, 157, 173, 183, 189
(I) establish purpose for reading assigned and self-selected text and monitor comprehension making connections and adjustments when that understanding breaks down.	112, 123, 128
(3) Response: Listening, Speaking, Reading, and Writing using Multiple Texts. Students speak and write to effectively convey viewpoints and analysis of texts which are read or heard for a variety of audiences and purposes. The student is expected to:	
(A) defend insights gained about oneself, others, or the world from reading specific texts;	11, 13, 29, 31, 45, 47, 61, 76, 89, 93, 107, 109, 125, 136, 140, 155, 157, 170, 173, 176, 183
(B) defend ideas and claims with accurate textual evidence and relevant examples;	13, 29, 31, 45, 47, 61, 76, 81, 93, 107, 109, 125, 136, 140, 153, 155, 157, 173, 176, 183, 187

(C) explain how connotation determines meaning;	73, 77
(D) state characteristics that indicate accuracy or reliability of texts to determine bias;	170
(E) use a variety of note taking strategies, such as annotating, free writing, summarizing, and synthesizing for clarification and elaboration; and	13, 15, 16, 29, 31, 45, 61, 76, 93, 96, 109, 125, 140, 155, 157, 173, 183
(F) examine alternative points of view, taking different roles, to defend, oppose, or remain neutral.	31, 36, 45, 47, 55, 107
(4) Collaboration: Listening, Speaking, Reading and Writing using Multiple Texts. Students prepare for and participate productively in diverse interactions, building on others' ideas and expressing their own viewpoints clearly in a variety of contexts. The student is expected to:	
(A) listen actively, respond appropriately, and adjust communication to audiences and purposes;	169, 176
(B) develop a plan that sets ground rules for decision-making and participate productively with others toward common goals;	186
(C) contribute relevant information and provide and receive constructive feedback by posing and answering questions, and conveying viewpoints; and	105, 143
(D) analyze, evaluate, and validate collaborations.	105, 143, 169
(5) Multiple Genres: Listening, Speaking, Reading and Writing using Multiple Texts. Students recognize genre-specific characteristics, structures, and purposes in order to analyze, respond to, and compose a variety of texts. The student is expected to:	
(A) analyze the structure and elements of classical, traditional, contemporary, and diverse literature, including theme and author's message in different time periods;	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192
(B) analyze text from literary and expository genres as models to craft authentic writing;	32, 64, 96, 111, 112, 150

(C) make subtle inferences and draw complex conclusions across multiple texts, within and across genres, for elements such as theme, tone, characters, topic, perspective, and style using textual evidence;

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189,

(D) compare and contrast how bias affects coverage of how events are presented and information is communicated in various media such as newspapers, television, documentaries, blogs, visual images, and internet;

170, 185

(E) analyze how the historical period and cultural contexts influence texts;

6, 8, 9, 11, 15, 16, 32, 37, 38, 42, 43, 44, 45, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 115, 116, 117, 118, 119, 120, 121, 122, 123, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 144, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192

(F) synthesize and draw conclusions from data presented in multiple graphical sources;

11, 79, 171, 185

(G) recognize and apply rhetorical techniques and craft, including a clear and arguable thesis, relevant supporting evidence, pertinent examples, and insightful commentary to informational texts;

8, 22, 24, 38, 45, 67, 68, 71, 72, 73, 75, 78, 94, 119, 127, 141, 182

(H) recognize and apply rhetorical techniques and craft, such as setting, characters, plot, literary devices, and structural elements to literary texts; and

7, 8, 13, 15, 27, 29, 49, 57, 60, 76, 80, 85, 90, 93, 105, 112, 118, 121, 127, 128, 135, 138, 140, 150, 153, 157, 159, 171,

(I) recognize and apply rhetorical techniques and craft, including a clear and arguable thesis, reasoning, appeals, opposing viewpoints, and awareness of audience to argumentative texts.

31, 38, 45, 61, 107, 133, 169, 170, 171, 172, 173, 174, 176, 185

(6) Author's Purpose and Craft: Listening, Speaking, Reading and Writing using Multiple Texts. Students use critical inquiry to analyze the purpose of authors' choices and how they influence and communicate meaning within a text. Students emulate author's craft purposefully in order to develop their own products and performances. The student is expected to:	
(A) use effective reading strategies to identify and analyze the audience, purpose, and message of a text;	29, 61, 76, 90, 108, 121, 127, 150, 16, 171, 173, 190
(B) identify and analyze how an author's use of language contributes to the voice, mood, or tone of a text;	22, 26, 27, 38, 58, 108, 125, 190
(C) evaluate the use of both literal and figurative language to inform and shape the perception of readers;	8, 22, 24, 45, 67, 68, 71, 72, 73, 94
(D) identify and analyze the use of literary devices including paradox, satire, antithesis, and allegory to achieve specific purposes;	119, 127, 141
(E) analyze the use of text structures and organizational patterns to achieve specific purposes;	3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 115, 116, 117, 118, 119, 120, 121, 123, 124, 125, 126, 127, 128, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192
(F) evaluate the effectiveness of logical, empirical, and anecdotal evidence used by authors, such as personal anecdote and factual information, to achieve specific purposes;	35, 36, 37, 51, 52, 53, 61, 118, 163, 164, 165, 170, 171, 179, 180, 181, 183, 190
(G) identify and analyze use of rhetorical devices including allusion, analogy, shift, and logical fallacies;	38, 45, 75, 78, 182
(H) evaluate the effect of print and graphic features, such as charts, graphs, and images on an intended audience; and	11, 79, 95, 112, 121, 133, 135, 171, 185
(I) compose a variety of texts that use the elements of craft to advance the student's purpose.	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192
(7) Composition and Presentation: Listening, Speaking, Reading and Writing using Multiple Texts. Students use the modes of writing/discourse and the writing process recursively to compose multiple texts that are meaningful and legible and use appropriate conventions. The student is expected to:	

(A) plan a piece of writing appropriate for various purposes and audiences by generating ideas through a range of strategies such as brainstorming, journaling, reading, or discussing;	15, 31, 64, 96
(B) develop drafts of varying lengths choosing an effective organizational strategy, which builds on ideas to create a focused, organized, and coherent piece of writing in timed and open-ended situations;	16, 31, 32, 143, 159
(C) revise drafts independently and collaboratively to ensure clarity, development, organization, style, word choice, and sentence fluency;	143, 144, 160
(D) edit drafts independently and collaboratively for conventions;	32, 64, 143, 144, 160
(E) publish written work for appropriate audiences;	160
(F) write a multi-genre composition choosing elements from literary, informational, and argumentative modes;	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192
(G) write personal essays using genre characteristics and author's craft;	48, 176
(H) write rhetorical analysis using genre characteristics and author's craft;	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192
(I) develop an engaging idea reflecting depth of thought with specific details and relevance;	
(J) organize with sound and purposeful structure including an effective lead, sentence-to-sentence connections, and closing;	16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192
(K) use intentional word choice, precise nouns, and strong actions verbs;	12, 44, 160, 168, 188
(L) create sentence fluency including a variety of sentence structure and length;	16, 160
(M) design author's craft to develop voice;	58
(N) use correct conventions including:	
(i) sentence-combining techniques, effectively avoiding problematic splices, and sentence fragments;	14
(ii) commas to set off absolute, gerund, infinitive, and participle phrases;	62, 142
(iii) semi-colons to indicate a relationship between closely related independent clauses;	142
(iv) parallel structure;	174, 182
(v) loose, periodic, and inversion sentences;	182
(vi) dashes, colons, parentheses, brackets, and ellipsis;	158
(vii) consistent and logical use of verb tense;	95
(viii) appropriate use of active and passive voice;	95
(ix) subject-verb agreement;	14, 32
(x) pronoun-agreement;	46

(xi) apostrophes to show possession;	126
(xii) accurate usage of homonyms;	107
(xiii) capitalization; and	7, 32, 64, 142, 144, 160, 175, 192
(xiv) capitalization and punctuation of titles.	7, 78, 175
(8) Inquiry and Research: Listening, Speaking, Reading and Writing using Multiple Texts. Students engage in both short-term and sustained recursive inquiry processes for self-selected and assigned purposes. The student is expected to:	
(A) use the research process in informal inquiries to develop challenging topics and complex questions; locate a variety of sources, including primary and secondary sources; critically evaluate sources; and demonstrate understanding;	64, 78, 110, 168, 176, 191
(B) use the research process in formal inquiries to develop challenging topics and complex questions; devise a plan; locate and synthesize information from a variety of sources, including primary and secondary sources; and critically evaluate sources;	15, 64, 78, 110, 168, 176, 191
(C) use the research process in formal inquiries to determine the mode of delivery and to use information in order to design and present an argumentative publication, displaying academic citations;	64, 78, 110, 168, 176, 191
(D) use source materials ethically; and	64, 78, 110, 168, 176, 191
(E) evaluate and incorporate appropriate technology to gather, organize, manage, analyze, and present information.	64, 78, 110, 168, 176, 191